



# *Augmented Reality for Perceptual Task Guidance*

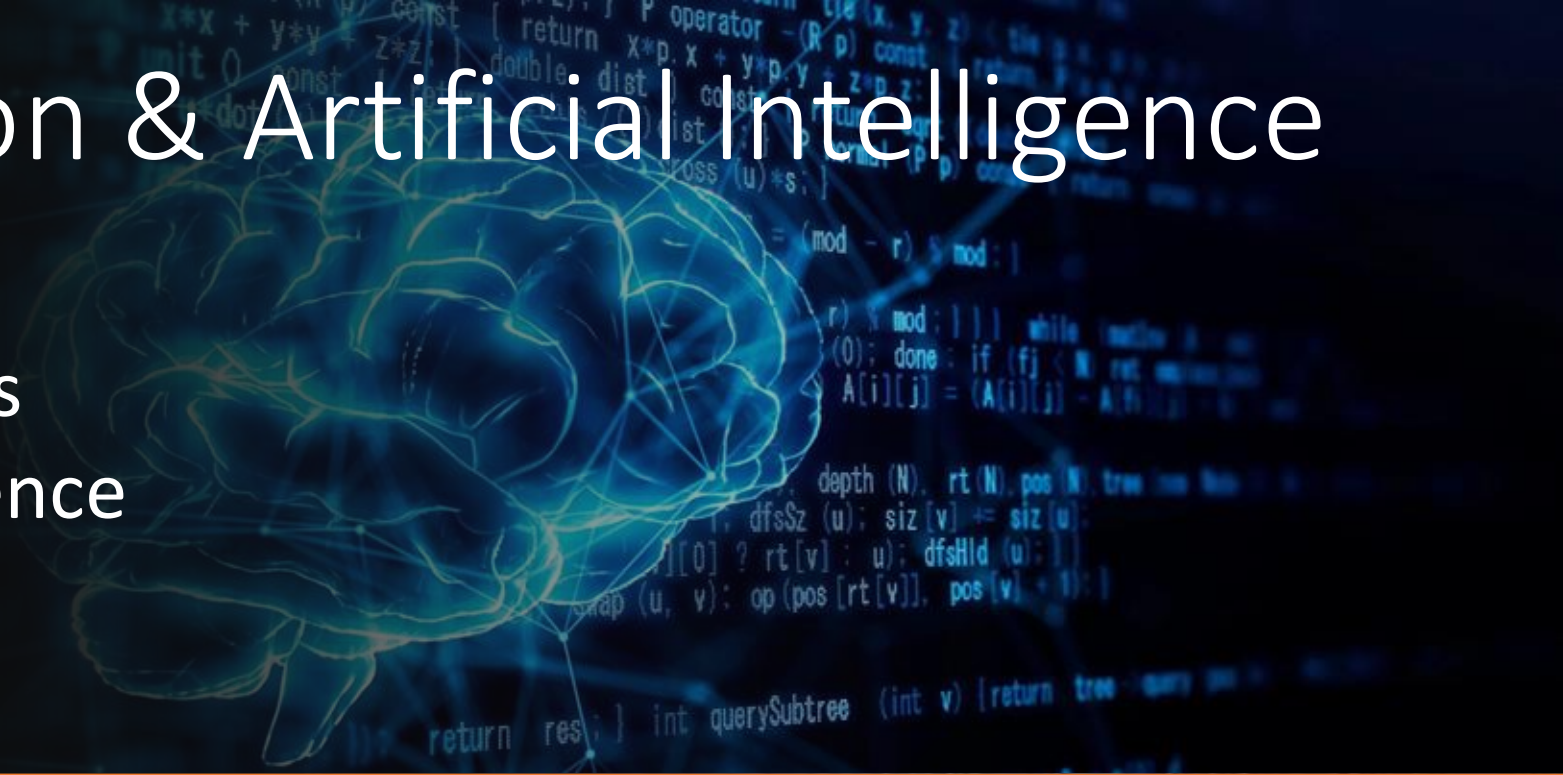
Enrique Dunn

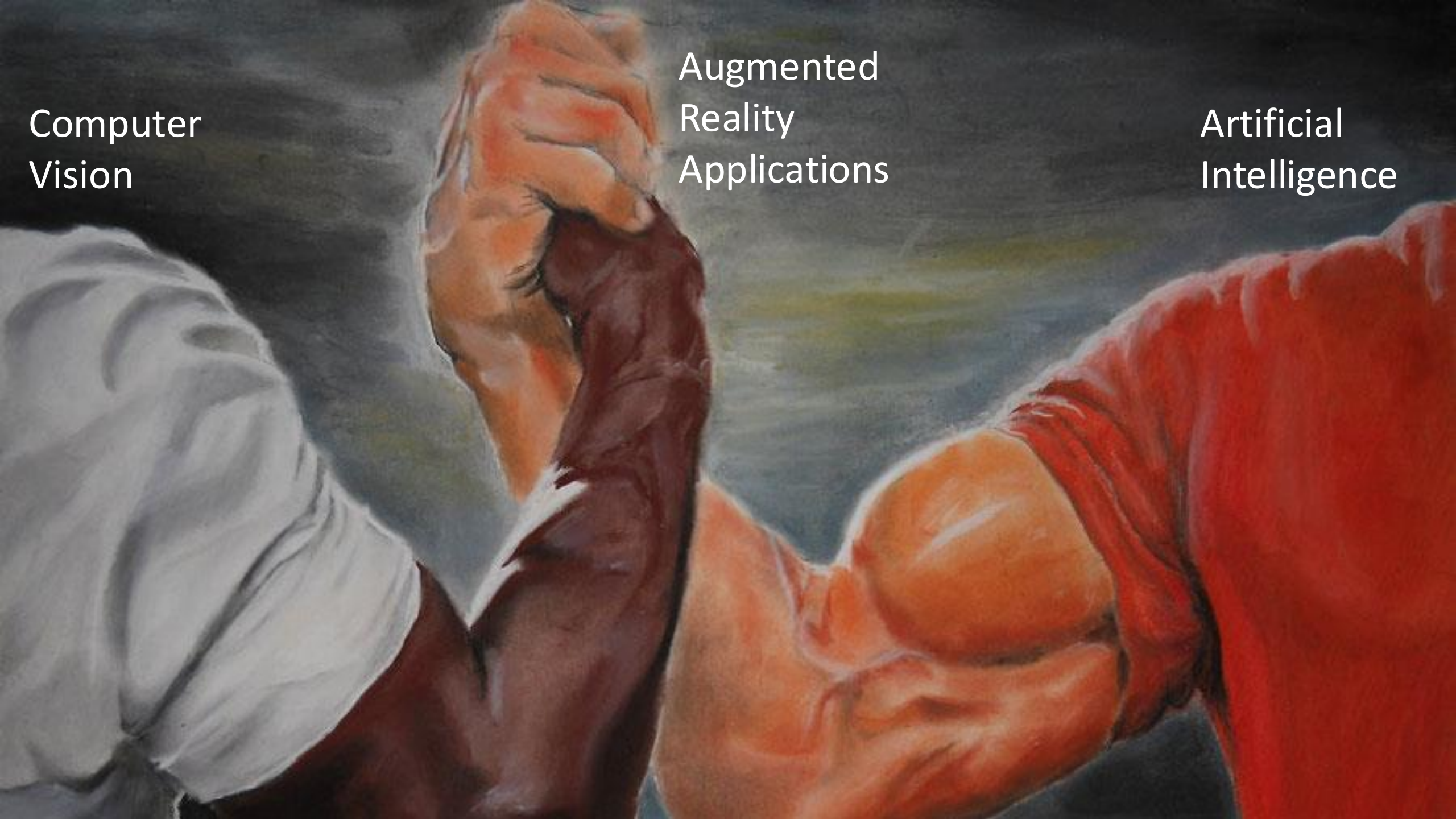
# Computer Vision & Artificial Intelligence

Artificial Intelligence:  
Machines performing tasks  
simulating human intelligence

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Computer Vision:  
Extracting concepts from pixels



A painting of two muscular arms shaking hands. The arm on the left is wearing a white, long-sleeved shirt. The arm on the right is wearing a red, long-sleeved shirt. The background is a dark, textured grey. The text 'Computer Vision' is overlaid on the left side of the image.

Computer  
Vision

Augmented  
Reality  
Applications

Artificial  
Intelligence



Extended

Reality

VR

XR







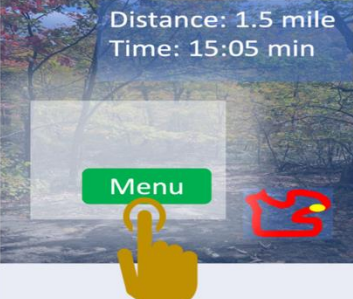
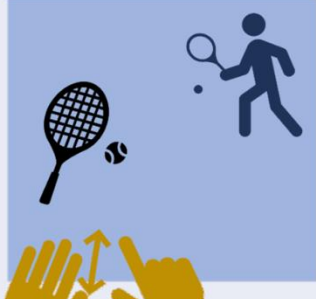
AR

Virtual

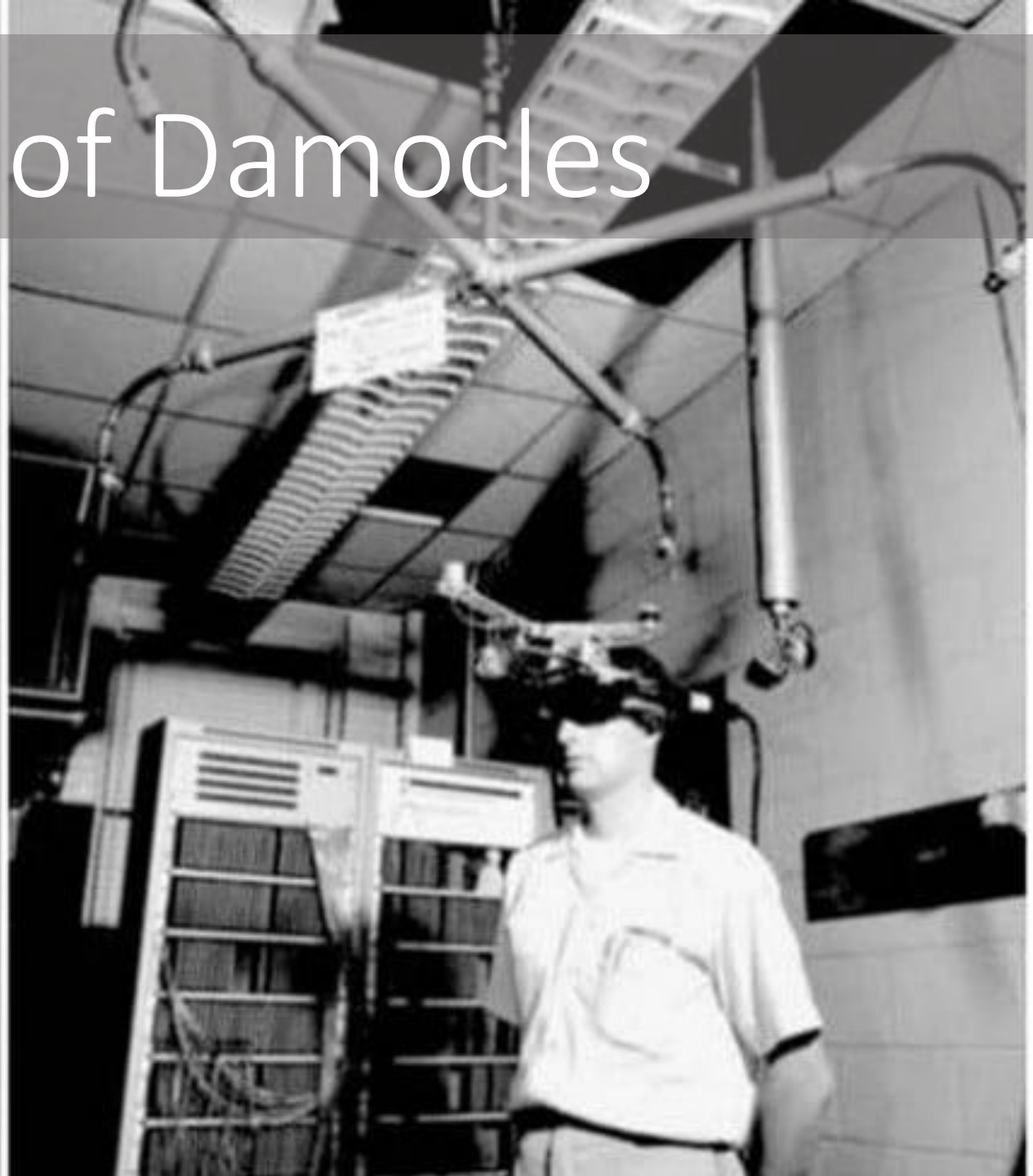
Augmented

Reality

# Disentangling the Alphabet Soup...

		Extended Reality (XR)		
	Reality	Augmented Reality (AR)	Mixed Reality (MR)	Virtual Reality (VR)
Display	Naked eye/optical glasses	Translucent display	Translucent display	Occlusion display
Display example				
Example		 Distance: 1.5 mile Time: 15:05 min	 Distance: 1.5 mile Time: 15:05 min Menu	
	Real view of a trail	Augmented virtual map and direction	Interactive virtual contents	Virtual gaming

# 1968: Sword of Damocles



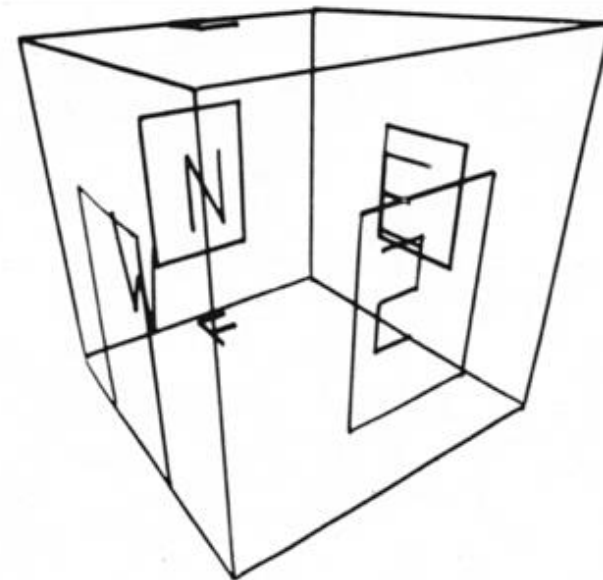
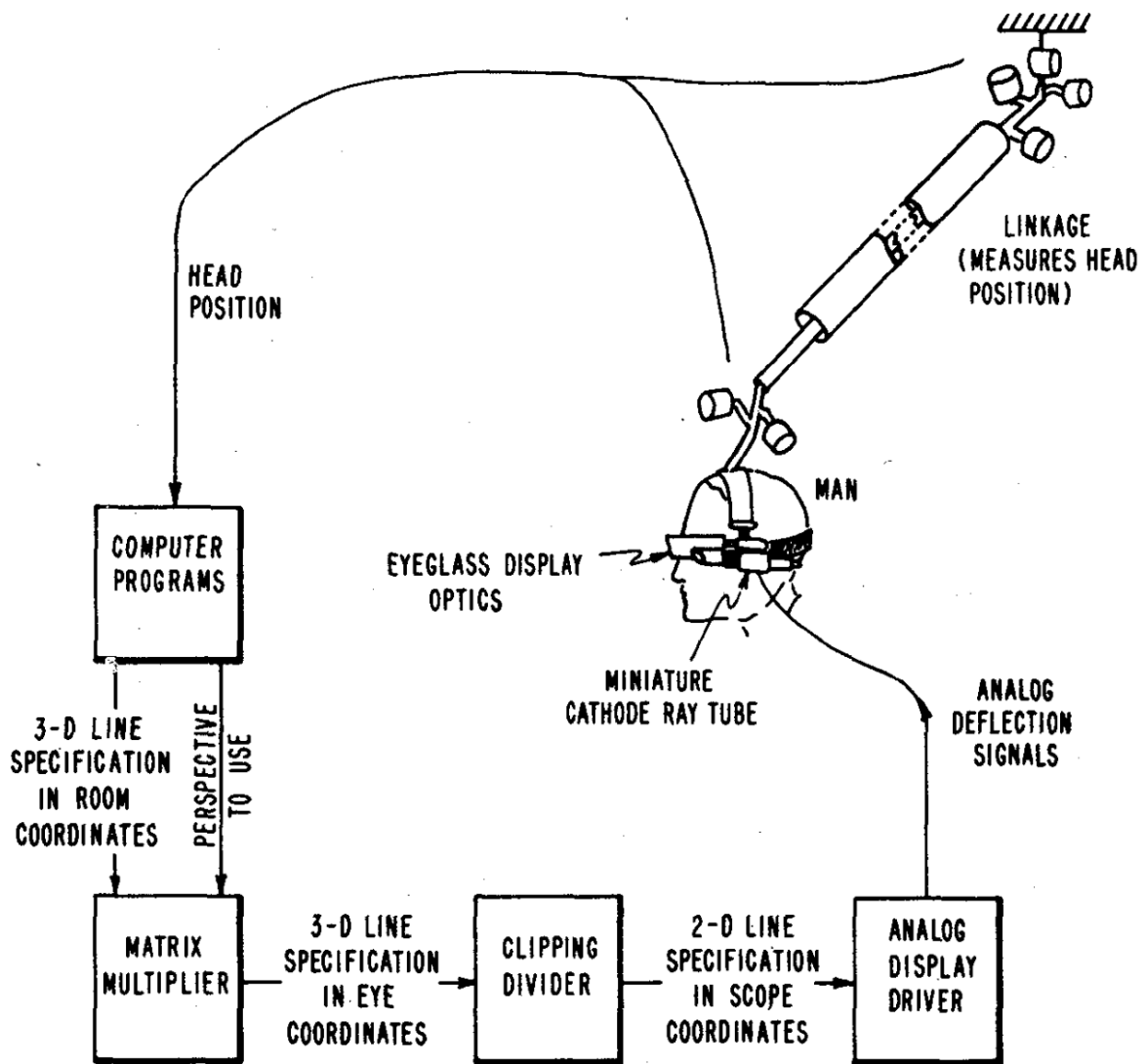


FIGURE 4—A computer-displayed perspective view of the



FIGURE 5—A computer-displayed perspective view of the cyclo-hexane molecule

## VIRTUAL FIXTURES

(A.R. system - 1992)

Wright Patterson AFB

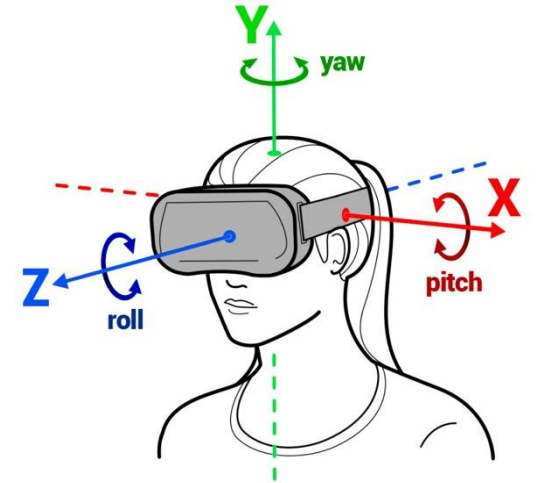
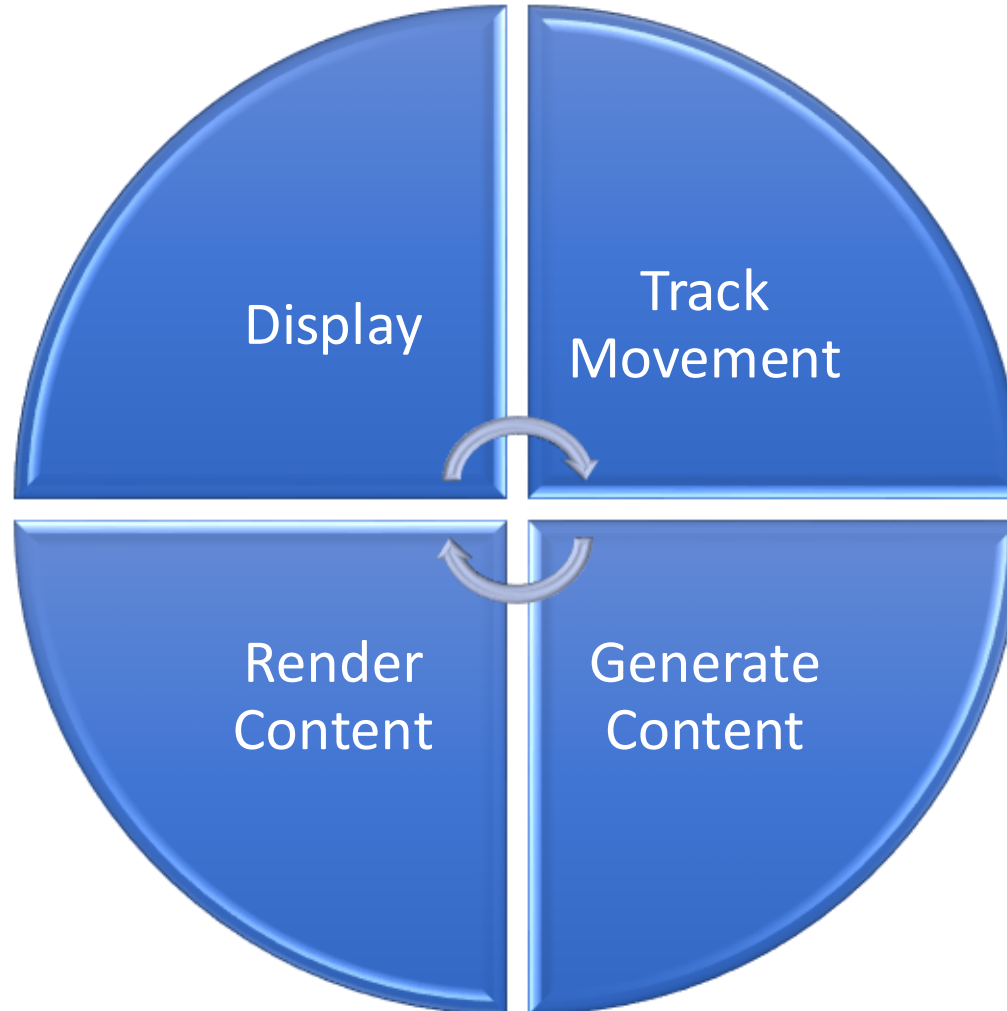


## VIRTUAL OVERLAY

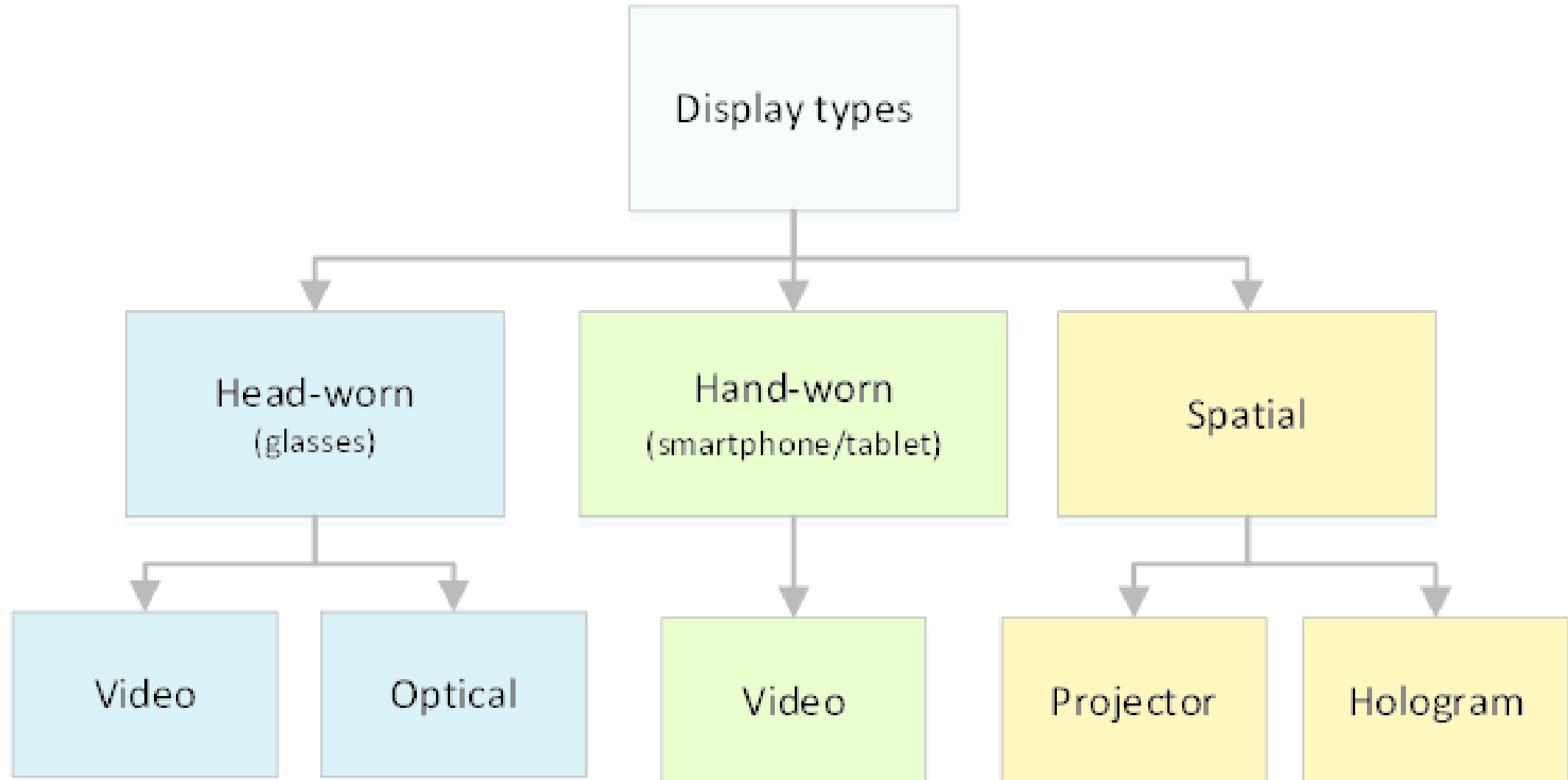
CONCEPTUAL

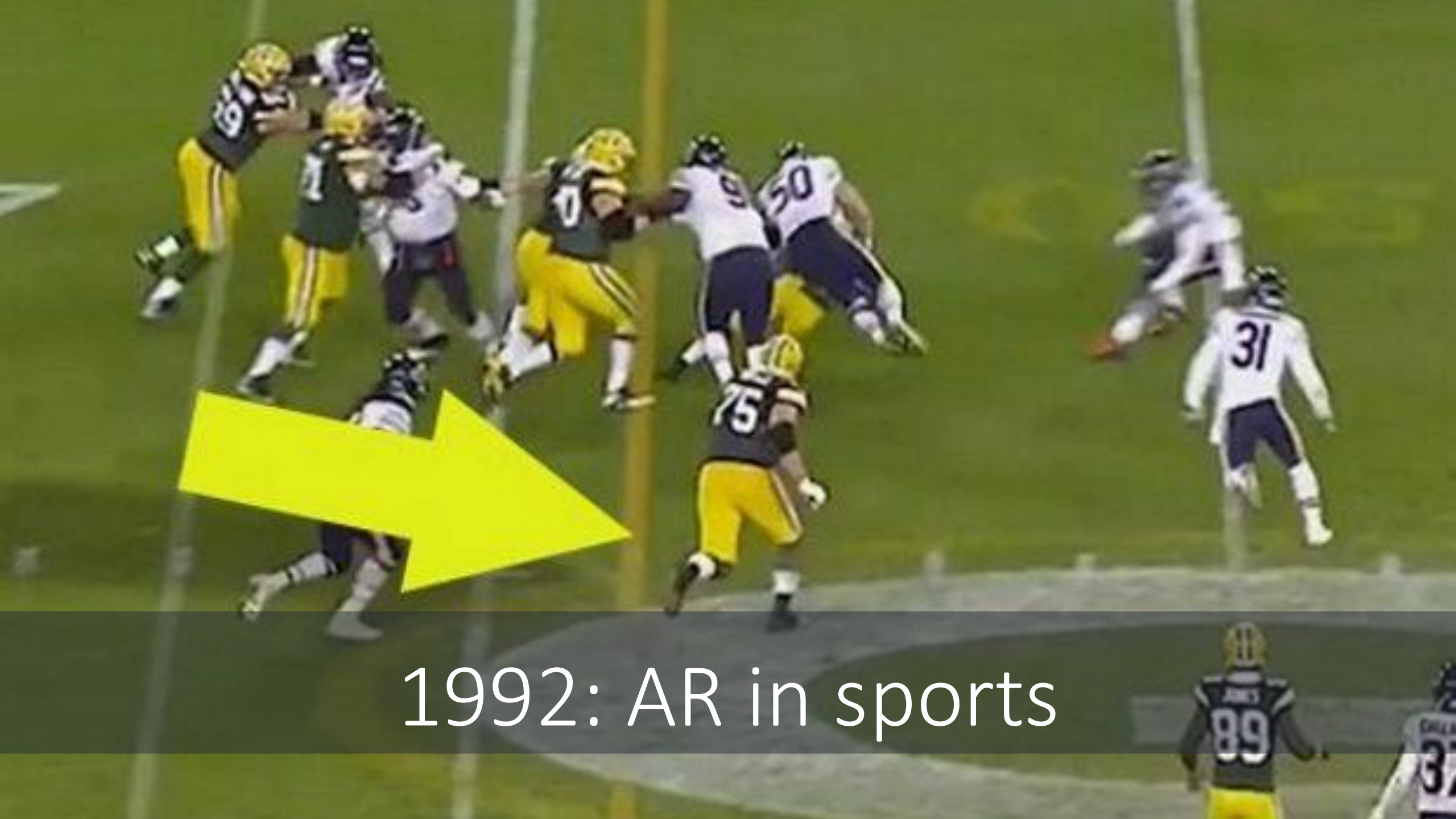


# AR/VR Systems



# Display Types





1992: AR in sports



2016: Pokemon Go

A white circular logo with the lowercase letters 'ai' in a bold, black, sans-serif font.

# Customized Animoji!


A hand holds a smartphone displaying a customized Animoji of a man with brown hair, wearing a grey hoodie, making a peace sign. The background of the phone screen shows a camera on a tripod. At the bottom of the phone screen, there are icons for other Animoji, including a monkey and a person with a different hairstyle. A semi-transparent dark grey banner is overlaid at the bottom of the image.

2020: AR state of the art?



100 /   20 km/h  Goethestr...  
50 m

2021: VW AR HUD

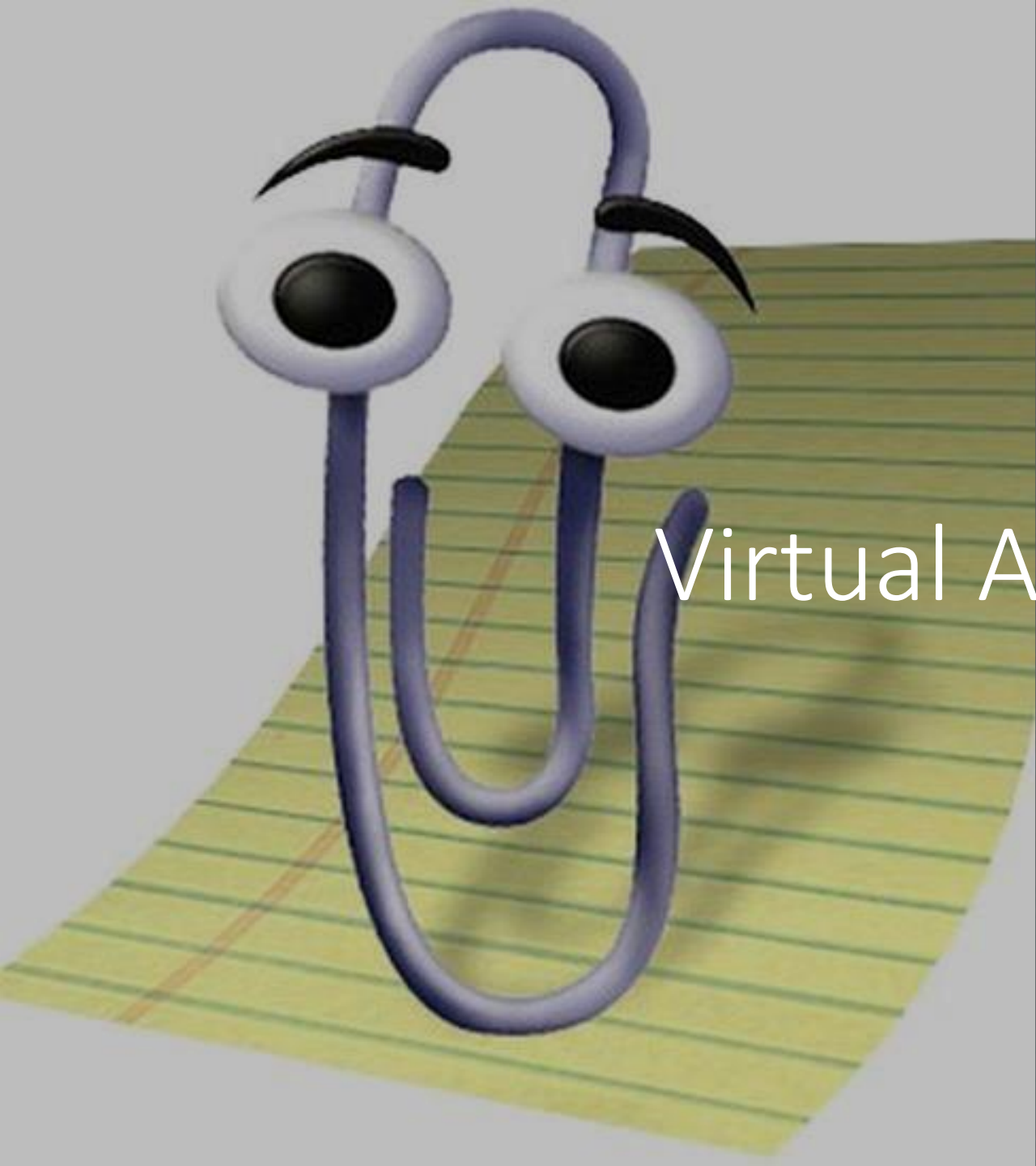
 --- km/h  km/h 20  50m 

# 2023: Apple Spatial Computing



# *Applications Coming Your Way...*

REAL STATE	MANUFACTURING	FASHION
RETAIL	HEALTHCARE	EDUCATION
TRAVEL	MARKETING	ECOMMERCE
MILITARY	SPORTS	TRANSPORTATION



# Virtual Assistants



# PTG: Perceptual Task Guidance

Collaborators: Joyce Chai, Jason J. Corso, Jeff Siskind, Chenliang Xu



**DARPA I20 Perceptually-enabled Task Guidance Program**

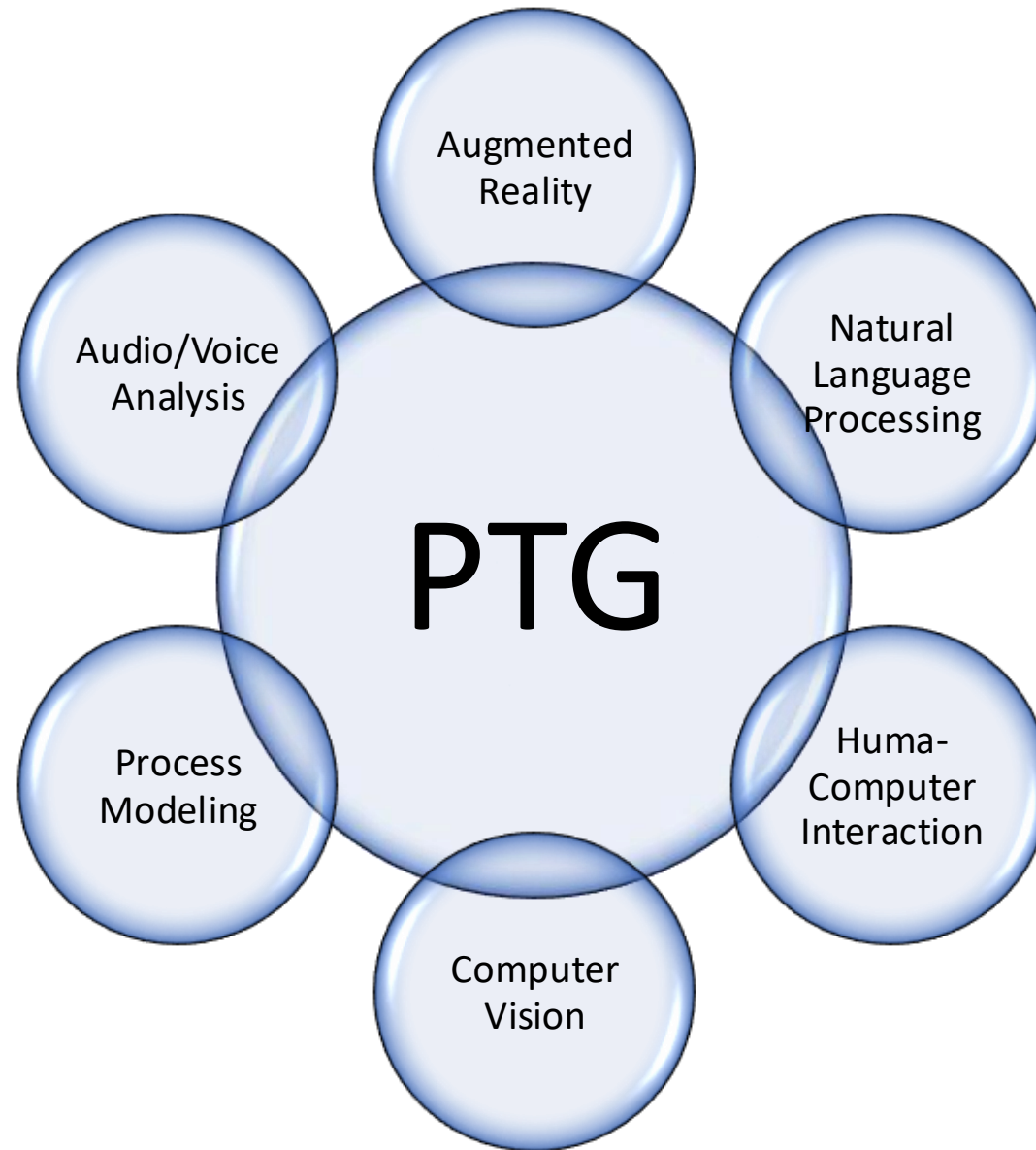
# Perceptual Task Guidance

*Goal: Build an Augmented Reality Apparatus with Grounded Physical Mapping for Guiding Humans in Tasks*

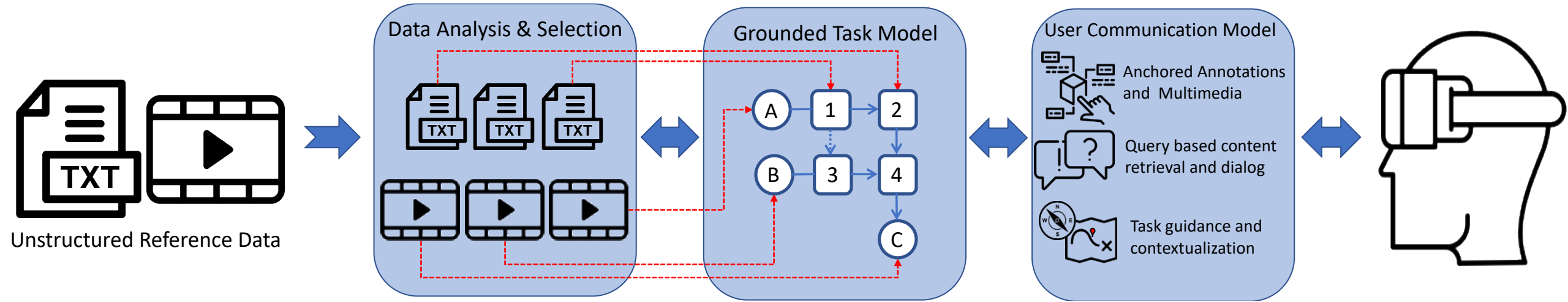
***Understand the task, the user and her actions***

- Automated
- Interactive/Responsive
- Customizable
- Generalizable

# Perceptual Task Guidance



# Grounded Communication Model

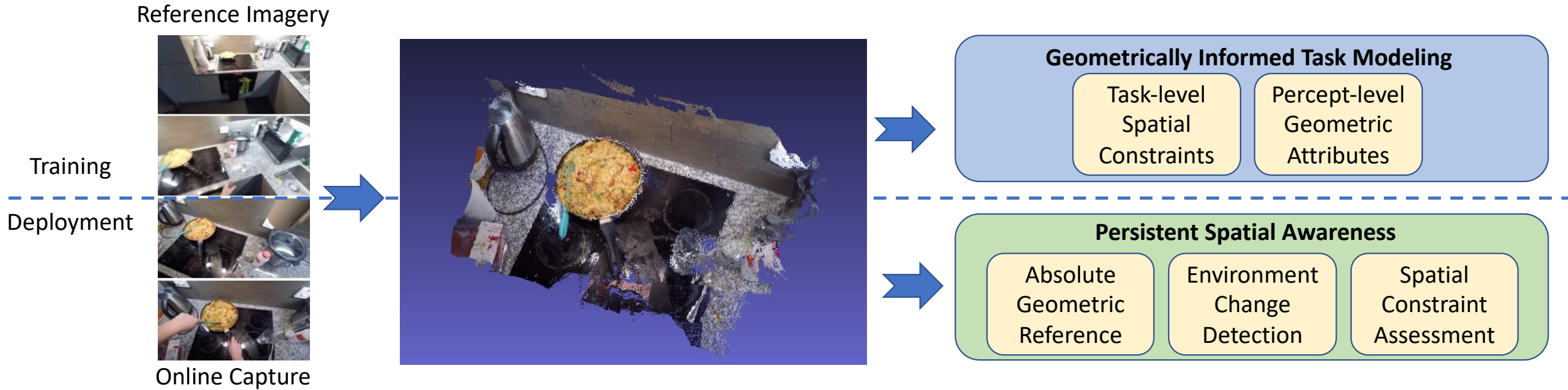


Annotations Anchoring:  
Viewport-based  
Spatially-based  
Object -based

Content Retrieval:  
Pertinent  
Interactive  
Customizable

Guidance:  
Convey State  
Recommend Actions  
Detect Errors

# The Role of Perceptual Grounding



# MARCuS: Multi-modal AR CUbe Solver

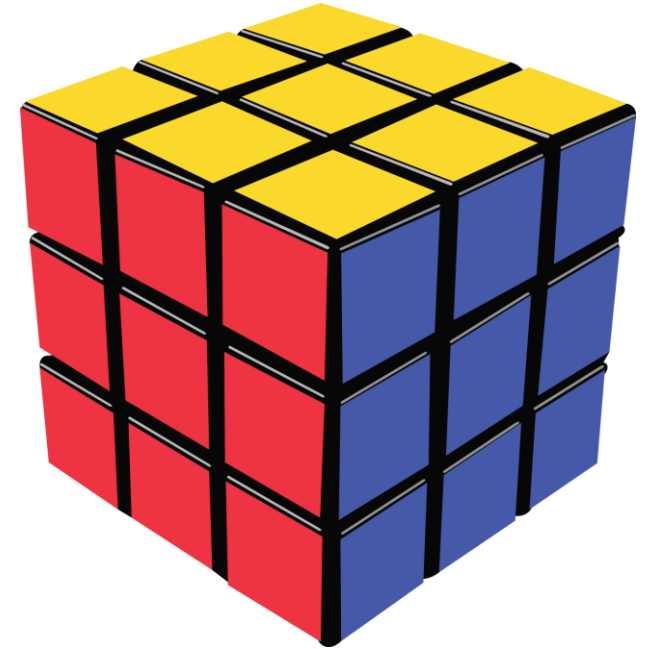
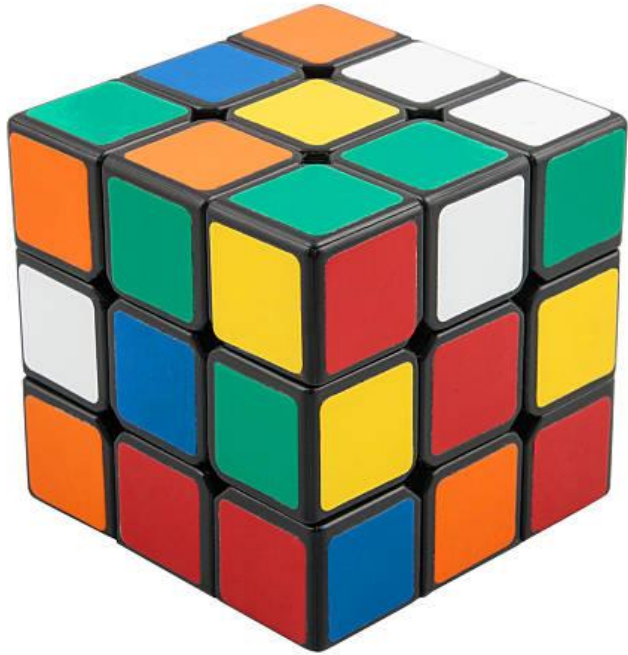


Juan C. Dibene



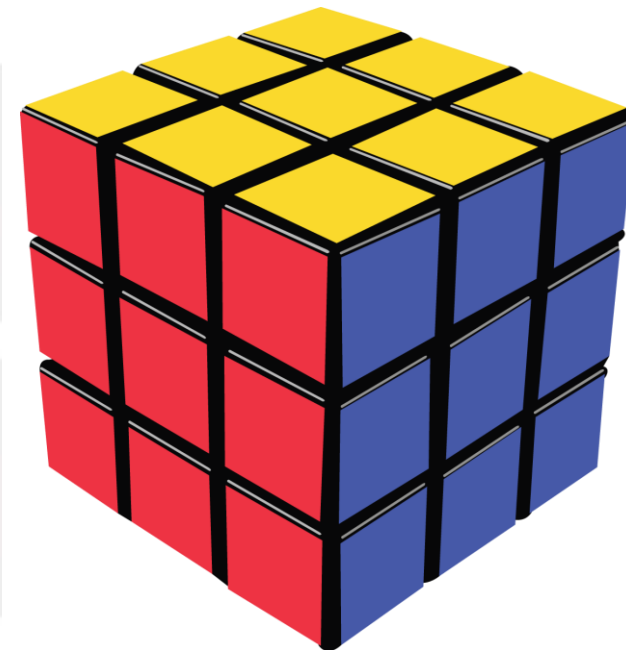
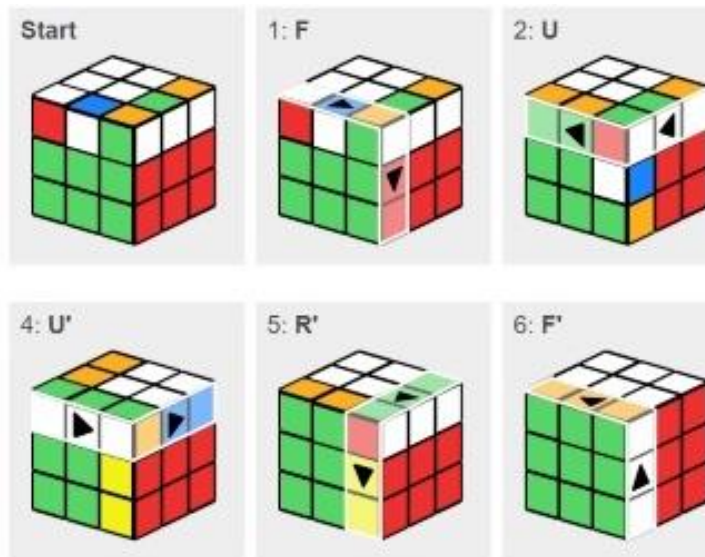
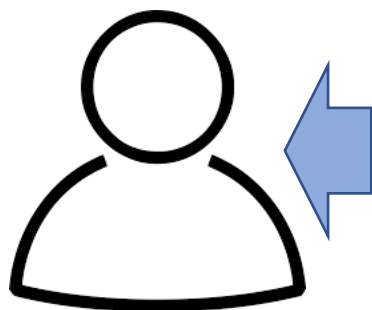
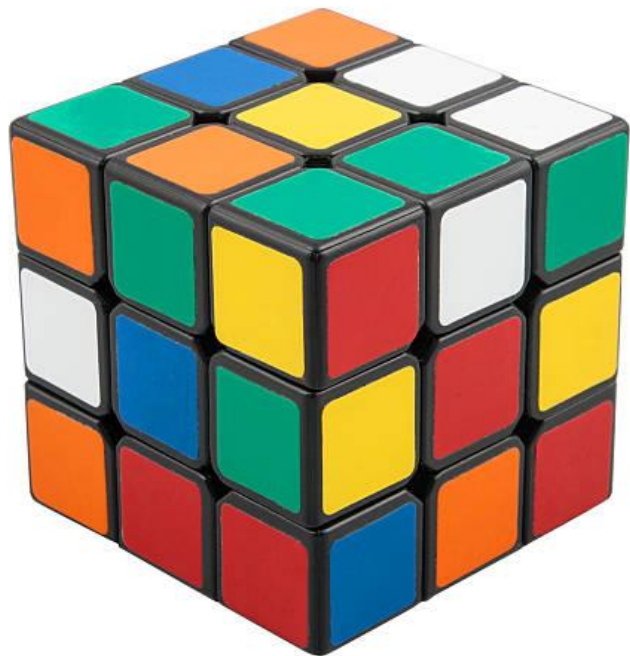
Enrique Dunn

**Computer Science Department**



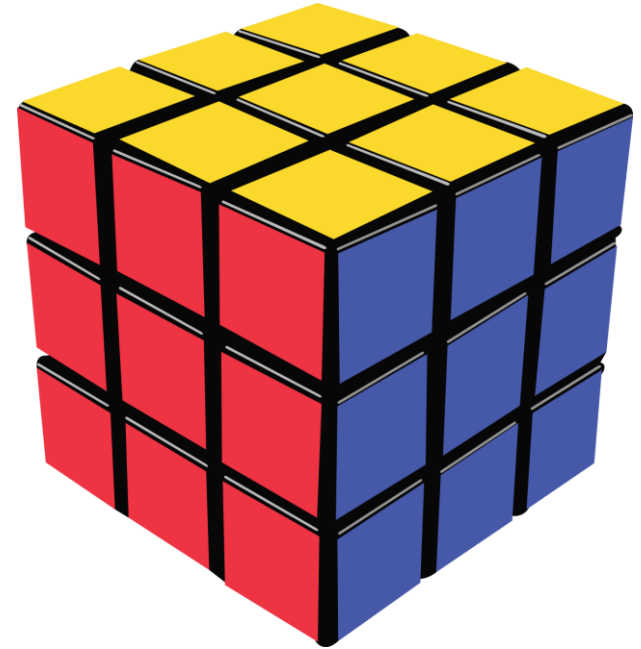
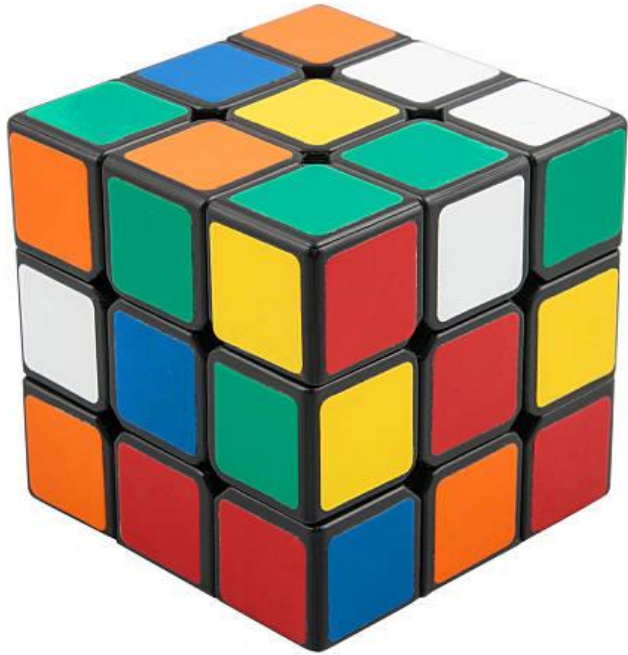


Rubiks-Cube-Solver.com



Step 3/3: OUTPUT Move Sequence





HL2SS + Unity  
Perception-enabled AR-based UI  
Closed Loop (State Verification)  
Multimodal (Audio – Visual)  
Spatial Guidance (Adaptive Visuals)

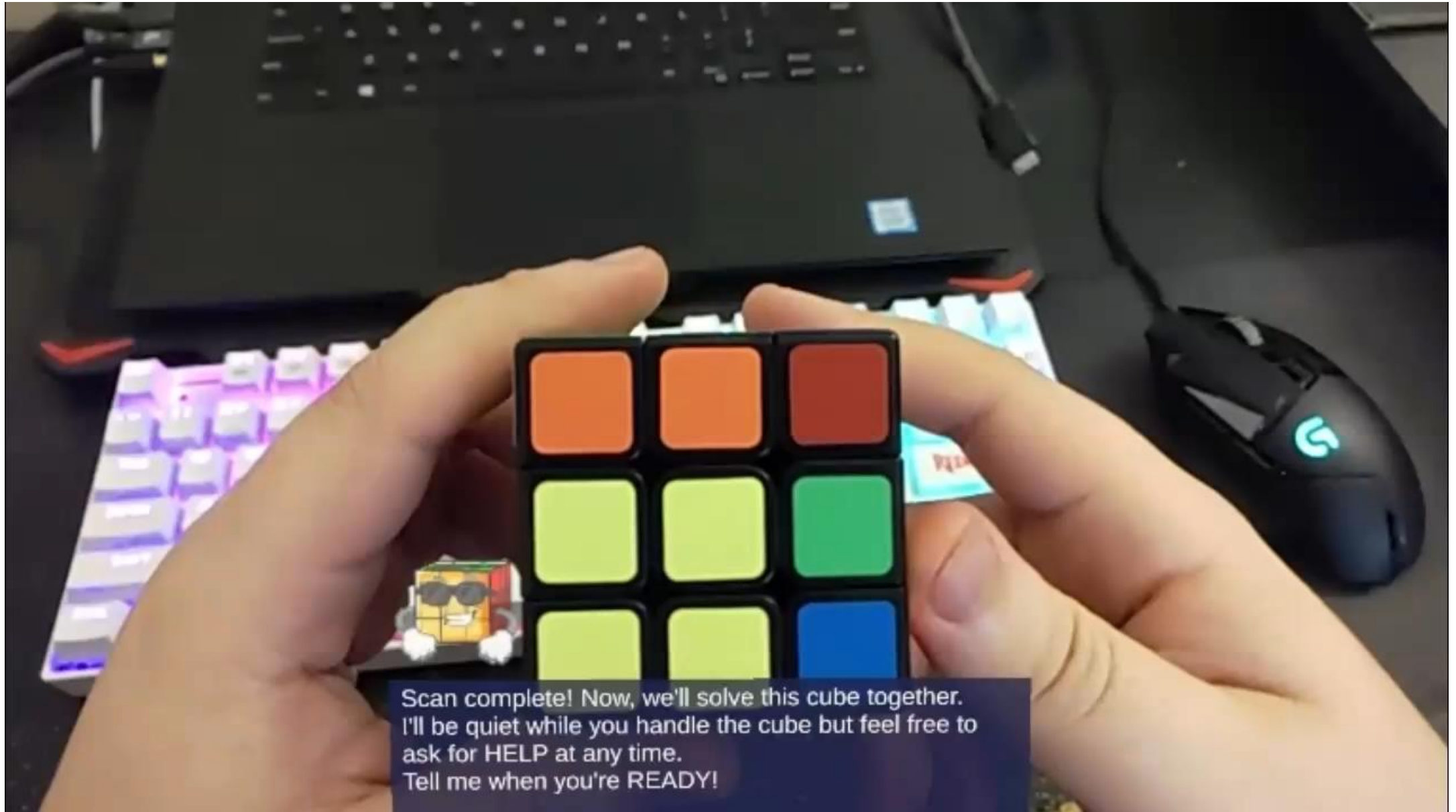
**MARCuS In Action...**



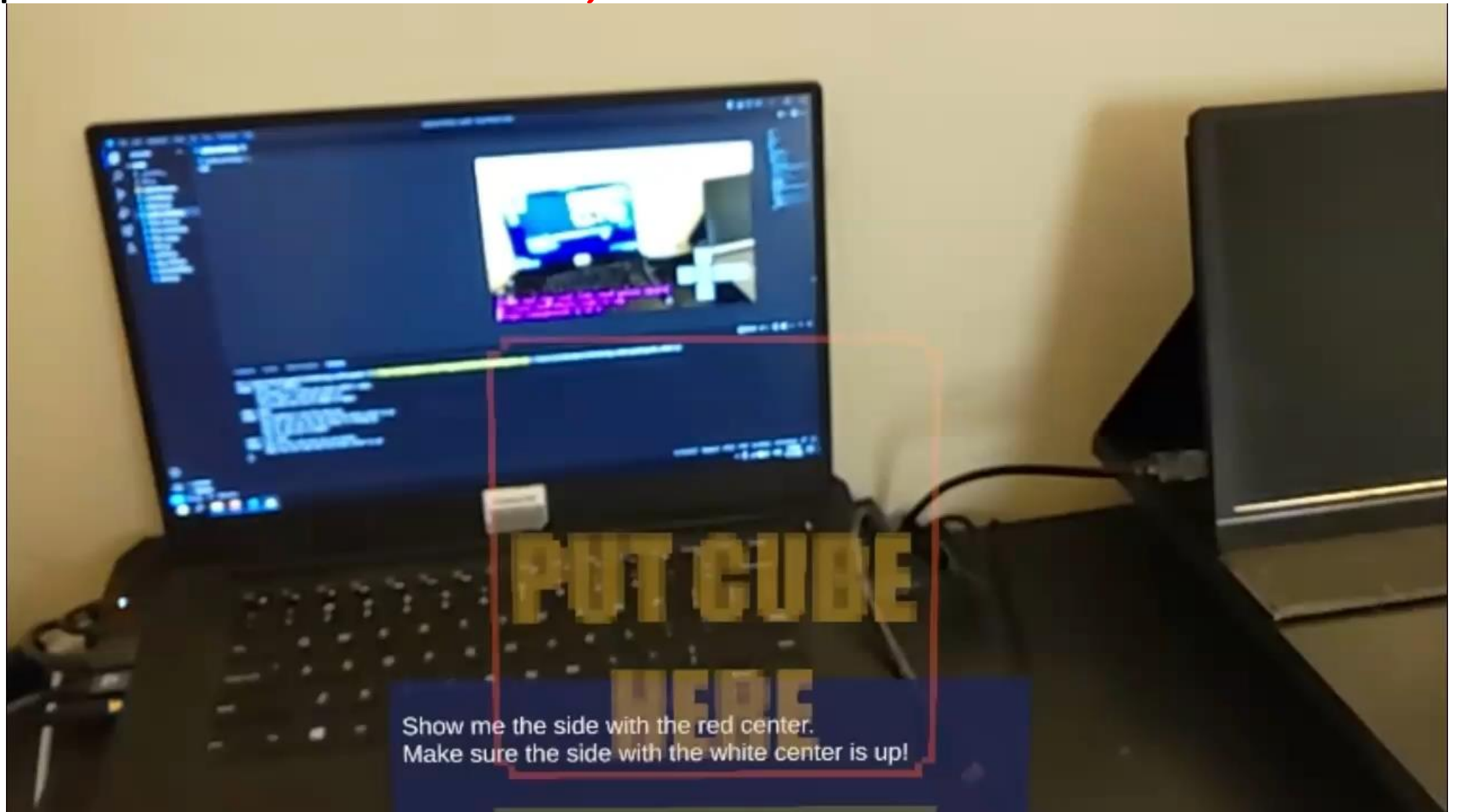


Hello, I'm MARCuS.  
My purpose is to help you solve rubik's cubes.  
Grab a rubik's cube and settle in.  
Let me know when you're READY to begin.

# Special Case: *Detecting Move Errors*



# Special Case: *Already Solved*

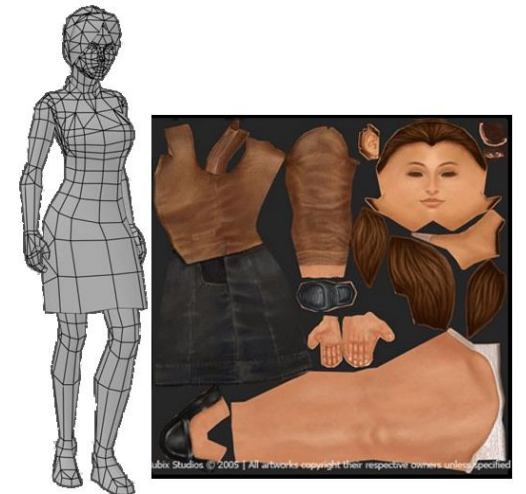
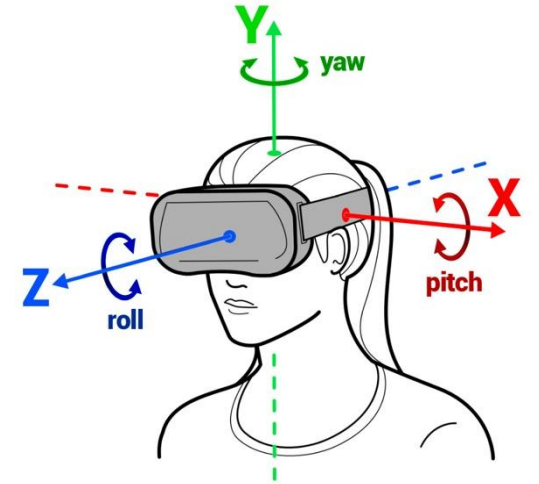
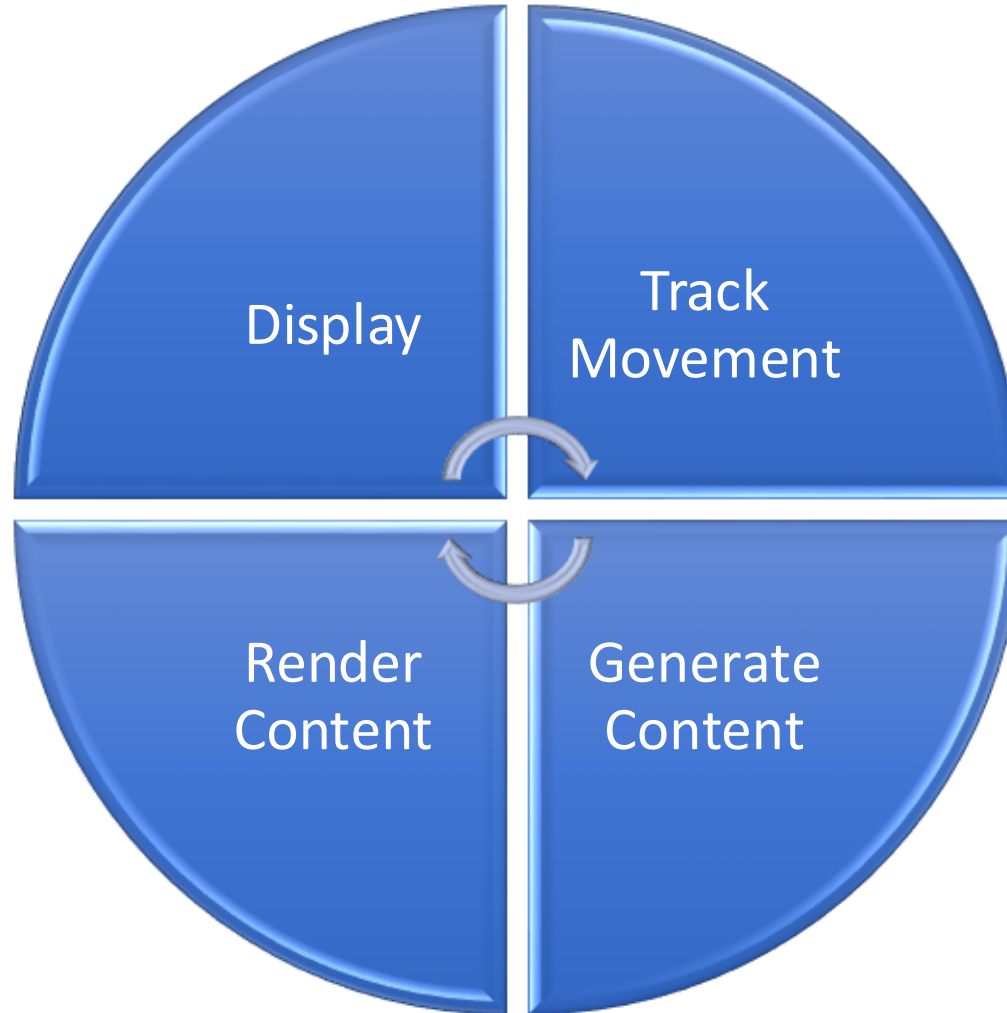


# Special Case: *Bad Scan*

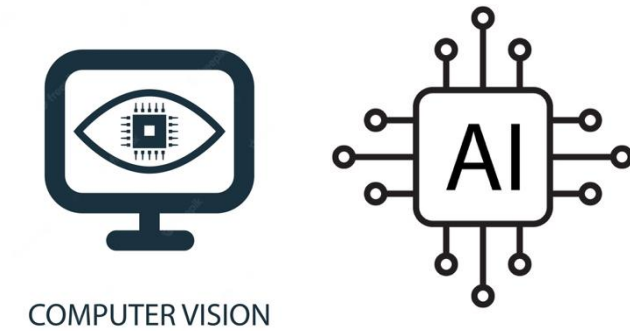
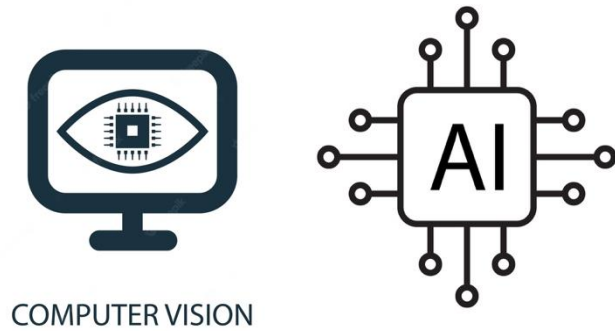
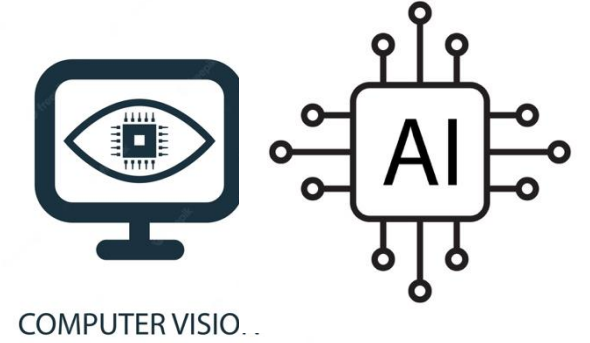
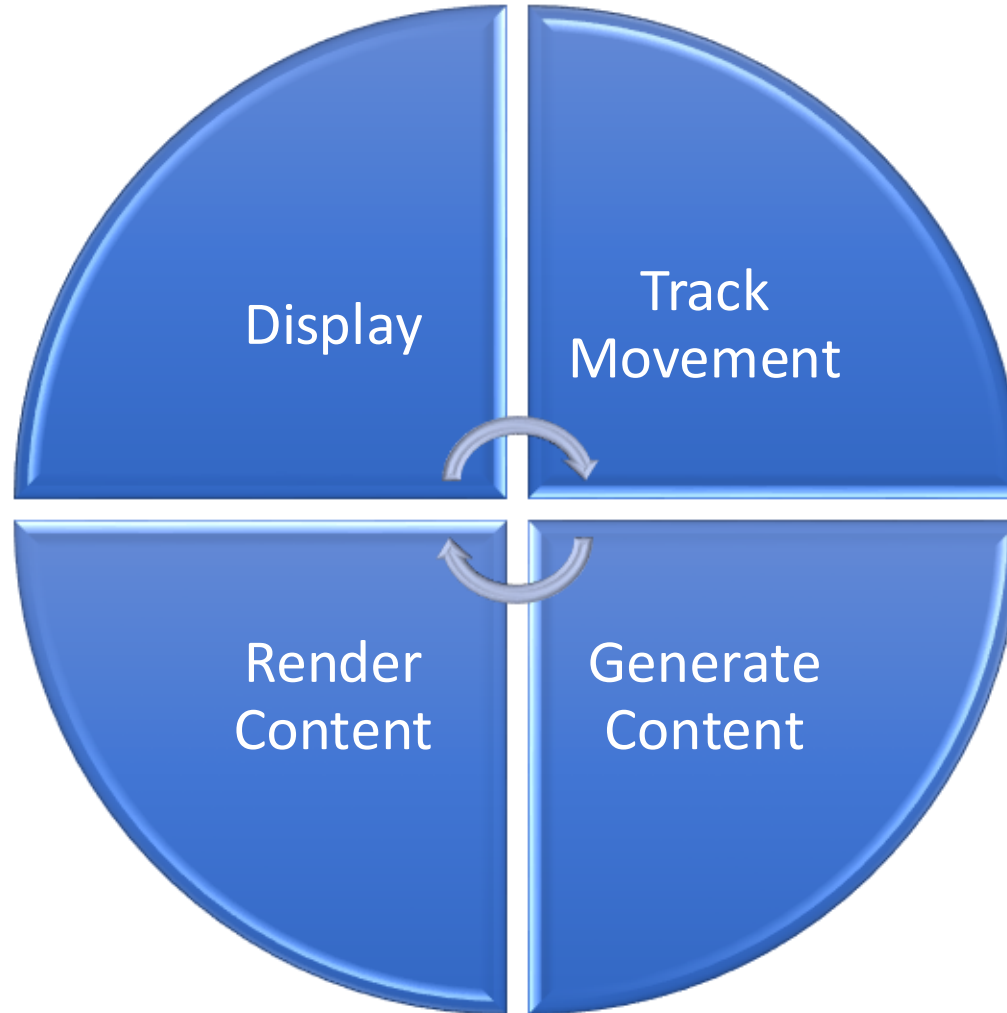


We're going to scan the cube now.  
Hold the cube so the side with the white center is up  
and the side with the red center is facing you.  
Tell me when you're READY!

# AR/VR Systems



# Going Forward



# Advances in Neural Rendering

A. Tewari<sup>1\*</sup> J. Thies<sup>2\*</sup> B. Mildenhall<sup>3\*</sup> P. Srinivasan<sup>3\*</sup> E. Tretschk<sup>1</sup> Y. Wang<sup>4</sup> C. Lassner<sup>5</sup> V. Sitzmann<sup>6</sup> R. Martin-Brualla<sup>3</sup>  
S. Lombardi<sup>5</sup> T. Simon<sup>5</sup> C. Theobalt<sup>1</sup> M. Nießner<sup>7</sup> J. T. Barron<sup>3</sup> G. Wetzstein<sup>8</sup> M. Zollhöfer<sup>5</sup> V. Golyanik<sup>1</sup>

<sup>1</sup>MPI for Informatics <sup>2</sup>MPI for Intelligent Systems <sup>3</sup>Google Research <sup>4</sup>ETH Zurich <sup>5</sup>Reality Labs Research  
<sup>6</sup>MIT <sup>7</sup>Technical University of Munich <sup>8</sup>Stanford University \*Equal contribution.

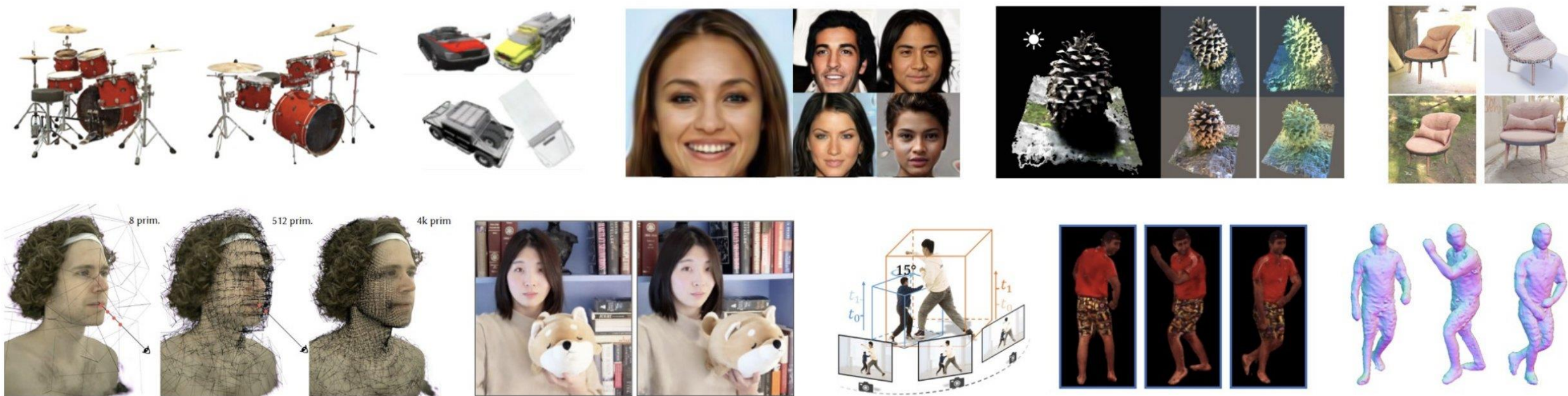


Figure 1: This state-of-the-art report discusses a large variety of neural rendering methods which enable applications such as novel-view synthesis of static and dynamic scenes, generative modeling of objects, and scene relighting. See Section 4 for more details on the various methods. Images adapted from [MST\*20, TY20, CMK\*21, ZSD\*21, BBJ\*21, LSS\*21, PSB\*21, JXX\*21, PDW\*21].

*Generative AI:  
An astronaut  
riding a horse*



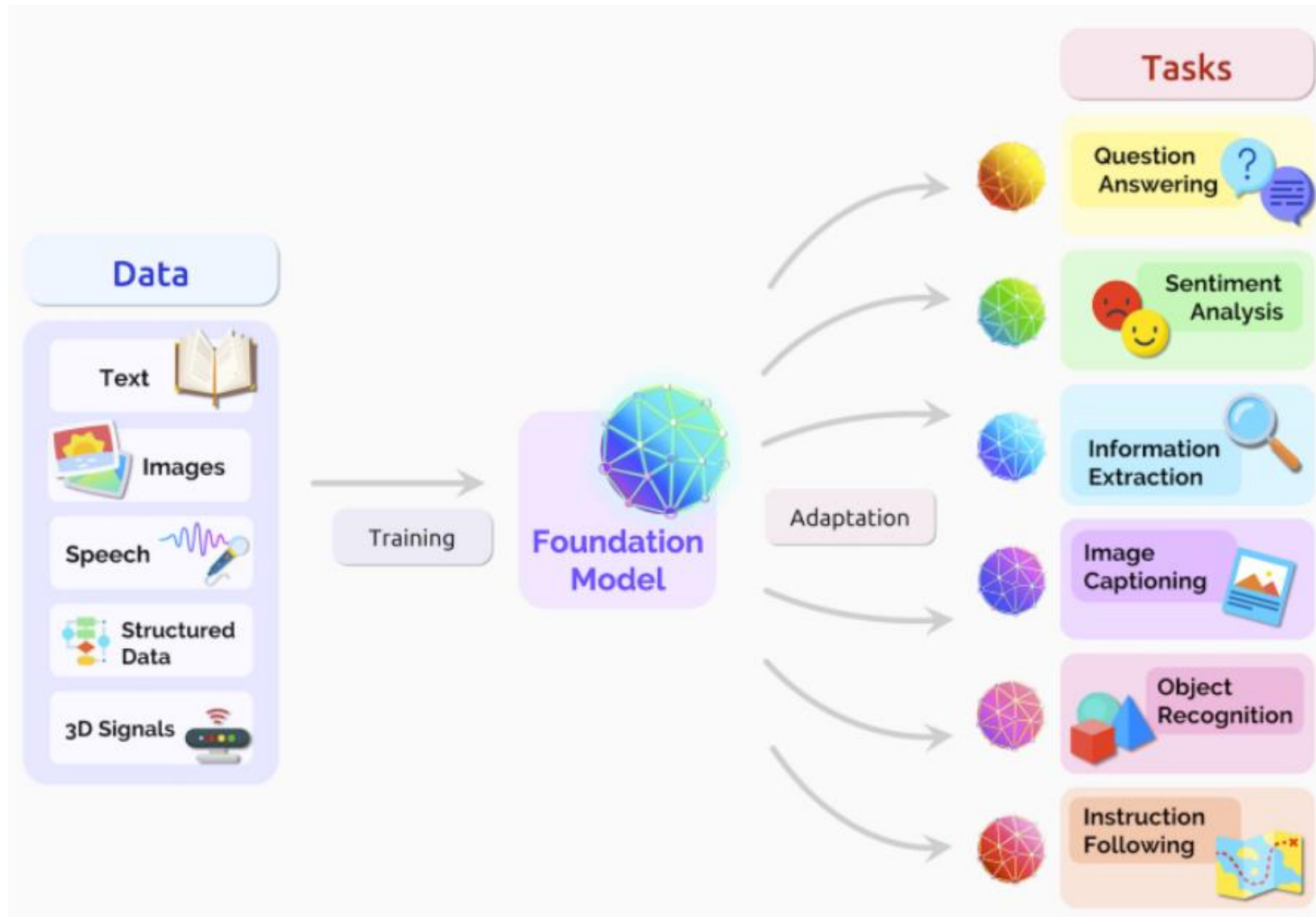
*Generative AI:  
Teddy bears  
working on new  
AI research on  
the moon in the  
1980s*





*Generative AI:  
Homer Simpson  
in Psycho*

# Foundational Large Language Models





# THANK YOU

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